
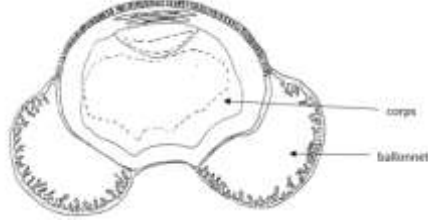
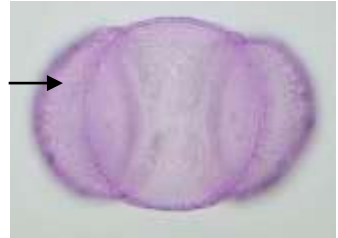
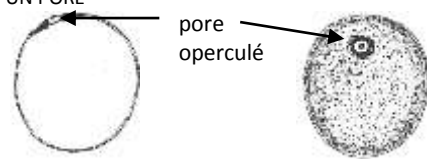
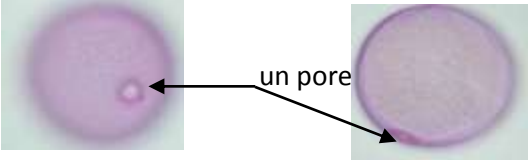
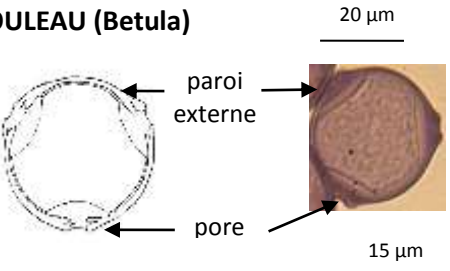
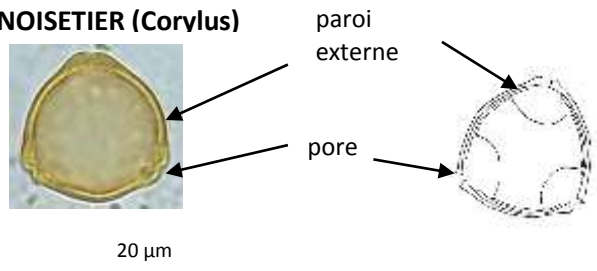
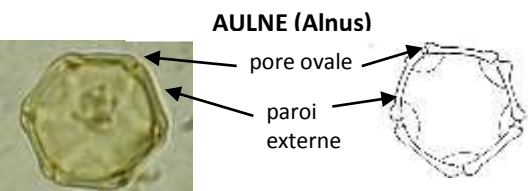
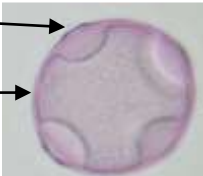


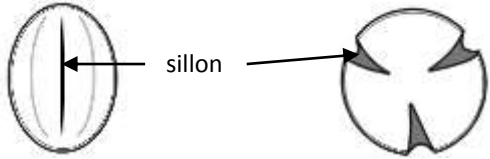
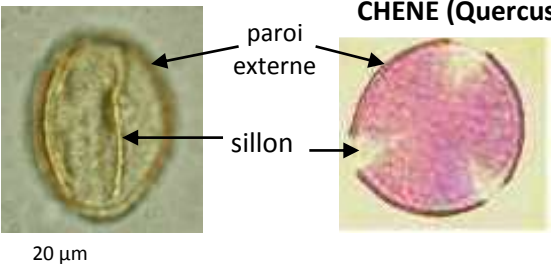

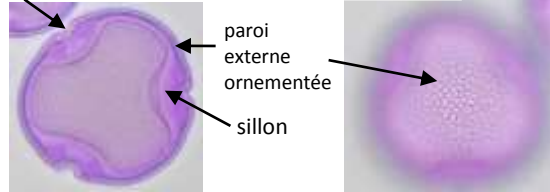
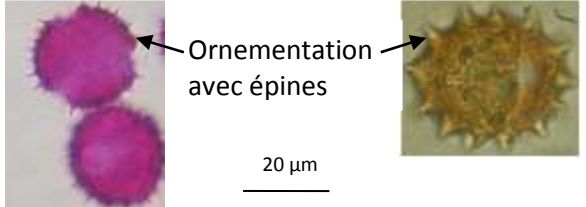
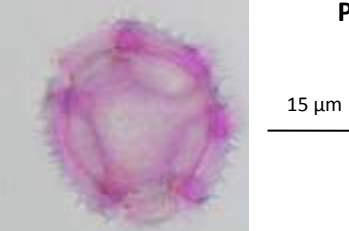
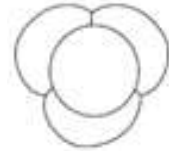

## CLE DE DETERMINATION DES GRAINS DE POLLENS

(NB : les couleurs de ces photos ne sont pas de bons indicateurs de l'espèce ; considérer uniquement les caractéristiques morphologiques)

<b>SANS PORE NI SILLON</b>	SANS BALLONNET	 10 µm	<b>PEUPLIER (Populus)</b>		
	AVEC BALLONNET	 Corps des grains flanqué de 2 ballonnets	<b>Conifères (ex : pins, sapins...)</b>  10 µm	<b>PIN (Pinus)</b>	
<b>GRAINS ISOLES</b>	UN PORE	 pore operculé	 un pore	<b>GRAMINEES (Poacées)</b>	
	<b>AVEC PORE</b>	TROIS PORES	<b>BOULEAU (Betula)</b>  20 µm 15 µm	<b>NOISETIER (Corylus)</b>  20 µm	paroi externe pore
		PLUS DE TROIS PORES	<b>AULNE (Alnus)</b>  pore ovale paroi externe	<b>CHARME (Carpinus)</b>  20 µm	pore Paroi externe

## CLE DE DETERMINATION DES GRAINS DE POLLENS

(NB : les couleurs de ces photos ne sont pas de bons indicateurs de l'espèce ; considérer uniquement les caractéristiques morphologiques)

	<b>AVEC SILLON</b>	<p>TROIS SILLONS</p> 	<p style="text-align: center;"><b>CHENE (Quercus)</b></p>  <p style="text-align: center;">20 µm</p>
	<b>AVEC PORE ET AVEC SILLON</b>	<p>TROIS PORES ET TROIS SILLONS</p> 	<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p style="text-align: center;"><b>TILLEUL (Tilia)</b></p>  </div> <div style="width: 48%;"> <p style="text-align: center;"><b>Astéracées (ex: chardon, Aster des Alpes, pâquerette)</b></p>  <p style="text-align: center;">20 µm</p> </div> </div>
		<p>PLUS DE TROIS PORES ET DE TROIS SILLONS</p>	<p style="text-align: center;"><b>PISSENLIT (taraxacum)</b></p>  <p style="text-align: center;">15 µm</p>
<b>GRAINS MULTIPLES</b>	<b>QUATRE GRAINS OU PLUS</b>		<p style="text-align: center;"><b>BRUYERE (Erica)</b></p>  <p style="text-align: center;">10 µm</p>